

JESSICA GILL ARSM LTCL MISM



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Jessicagill-flute - Facebook

Education

BMus (Hons) - Performance

Royal Birmingham
Conservatoire 2:1

Hampshire Specialist Music Course

Peter Symonds College,
Winchester

2 A-Levels / 1 BTEC

Peter Symonds College,
Winchester

9 GCSE's

St. Gabriel's School, Newbury

Music qualifications

Licentiate of Trinity College London - Flute

Distinction

Associate of the Royal School of Music - Flute

Distinction

ABRSM Grade 8 Harp

Distinction

Awards & Scholarships

Instrument Purchase Grant

Royal Philharmonic Society

Hampshire Specialist Music Course Scholarship

Peter Symonds College,
Winchester

Gaiger Trust Award

Basingstoke Music & Arts,
2017

Music Scholarship

St. Gabriel's School,
Newbury

SUMMARY

I am a young & talented flute and piccolo player with a love for music! I am of dual nationality, both Maltese and English.

I have recently graduated from the prestigious Royal Birmingham Conservatoire with a degree in performance with a principal study in Flute, having achieved a distinction in my LTCL diploma in summer 2022.

I also hold my ABRSM Grade 8 with Distinction on the Harp and I play the Piano to a Grade 8 standard.

With over seven years of music teaching experience from the age of 15, I have a proven track record of creating talented and enthusiastic musicians of all ages.

TEACHING EXPERIENCE

- Teaching flute and piano from the age of 15
- Experience of preparing and entering students into ABRSM and Trinity exams on flute and piano (in-person and recorded exams)
- Support and cover of a private teaching practise in Basingstoke, where I taught from beginner level through to grade 8 students (2019)
- Assisting with various student concerts
- Final RBC Project : A Beginners workbook designed to help the teacher assess new students
- Orchestral conducting module at RBC
- Pedagogy module at RBC
- From September 2024, Teaching flute at Velmead Junior School
- From September 2024, Teaching flute and piano and Earley Music Centre

ORCHESTRAL EXPERIENCE

Flute

- Numerous orchestral projects within Royal Birmingham Conservatoire
- Royal Birmingham Conservatoire Symphony Orchestra (Principal)
- Royal Birmingham Conservatoire Wind Orchestra (Principal)
- Royal Birmingham Conservatoire Alternative Ensemble (Principal)
- City Of Birmingham Symphony Youth Orchestra (CBSO Youth)
- National Children's Orchestra of Great Britain
- Hampshire County Youth Orchestra (Principal)
- Hampshire County Youth Chamber Orchestra (Principal)
- Basingstoke Area Youth Orchestra (Principal)
- Basingstoke Area Youth Wind Orchestra (Principal)
- National Youth Wind Ensemble (Piccolo)
- Hampshire Flute Choir

Harp

- National Youth Harp Orchestra
- Performance of Rutter Requiem with the Basingstoke Heritage Light Orchestra
- Various performances with other local orchestras

I was also active in numerous School and College Orchestras, alongside multiple Chamber Ensembles across the above time period.

Special Courses

Oxford Flute Summer School

In-person, week-long residential courses which contained Master-Classes and workshops with leaders in the instrument field

E-Flute Festival

Online Masterclasses and workshops taking place over a month, hosted by a number of industry professionals.

National Youth Wind Ensemble Residential

A highly competitive auditioned Orchestral residential course designed to improve and enhance orchestral playing and understanding, led by Philip Scott.

Performance Reference

Jonathan Rimmer



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Andrew Lane



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Andrew.lane@outlook.com

VOLUNTARY ROLES

Basingstoke Music and Arts Festival Roles:

- Adjudicators assistant
- Ticket sales
- Chaperone (directly working with and organising children)
- Certificate desks
- Record keeping
- Secretary of the Woodwind section since July 2024 managing entries, correspondence, adjudicator booking, timetabling and awards.

NOTABLE SOLO PERFORMANCE EXPERIENCE

- Lunchtime concert at Royal Birmingham Conservatoire
- Performances at both Masterclasses and Festivals throughout the UK
- Winchester Festival Lunchtime Recital
- The Basingstoke Mayors Concert
- The 'Two Flutes' Recital
 - Part of the Liddell Concert Series and organised by me.
 - Solo recital repertoire and duets with another flautist.
- The Basingstoke Variety Show

COMPETITION / AWARD WINNING PERFORMANCES

- **Basingstoke Music and Arts Festival**
Overall Woodwind winner 2021, 2022, 2023, 2024
- **MAP International Music Competition**
Third prize – age 17-19 2021
- **British Flute Society**
1-Minute Challenge winner (piccolo) 2020
- **Rotary Club Young Musician of the Year.**
Area and District Instrumental and Overall Winner 2019 - 2020

I have presented over 50 more award winning and competitive performances across my time as a musician.

Tuition

I have been lucky enough to have had consultation lessons with various high-profile flautists and regular studies with tutors such as Christine Hankin, Kate Hill, Jonathan Rimmer, Andrew Lane, Helen Benson and Marie-Chistine Zupancic.